

Trombon 1 Sib *Hai deschide inima ta!*

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Moderato - Solo tromb.

(Lauda-i sic)

Add. Liviu Foltuț
noiembrie 2013

noieembre 2019

5

10

15

19

22

26

31

36

40

45

mf

+ tenori

+ basi

+ trp.

Solo trp.

p

mp

Solo Trombon

+ Tenori

Detailed description: This is a musical score for Trombone 2, spanning measures 1 to 48. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. Measures 1-4 show a melodic line with eighth and quarter notes. Measure 5 is marked with a rehearsal mark and the instruction '+ tenori'. Measures 6-9 continue the melodic development. Measure 10 is marked with a rehearsal mark and the instruction '+ trp.'. Measures 11-14 show a more active melodic line with eighth notes and some beamed sixteenth notes. Measure 15 is marked with a rehearsal mark. Measures 16-18 show a melodic line with eighth notes and some beamed sixteenth notes. Measure 19 is marked with a rehearsal mark. Measures 20-21 show a melodic line with eighth notes and some beamed sixteenth notes. Measure 22 is marked with a rehearsal mark and the instruction 'Solo trp.'. Measures 23-25 show a melodic line with eighth notes and some beamed sixteenth notes. Measure 26 is marked with a rehearsal mark and the instruction 'Solo trp.'. Measures 27-29 show a melodic line with eighth notes and some beamed sixteenth notes. Measure 30 is marked with a rehearsal mark and the instruction 'Solo trp.'. Measures 31-35 show a melodic line with eighth notes and some beamed sixteenth notes. Measure 36 is marked with a rehearsal mark and the instruction 'Solo trp.'. Measures 37-39 show a melodic line with eighth notes and some beamed sixteenth notes. Measure 40 is marked with a rehearsal mark and the instruction 'Solo Trombon'. Measures 41-43 show a melodic line with eighth notes and some beamed sixteenth notes. Measure 44 is marked with a rehearsal mark and the instruction '+ Tenori'. Measures 45-48 show a melodic line with eighth notes and some beamed sixteenth notes.



Hai deschide inima ta!

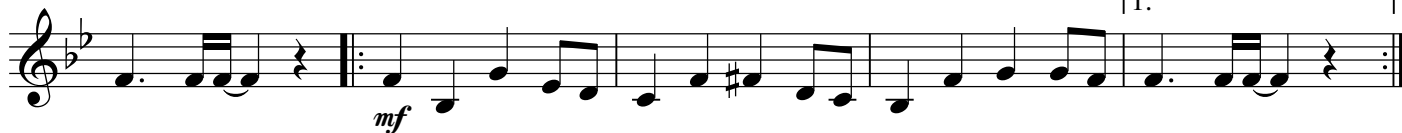
50

+ Bass



55

1.



60

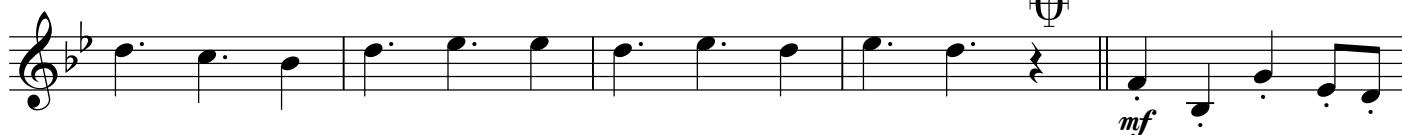
2.



65



Trb. unison



70

+ tenori



74

+ bass

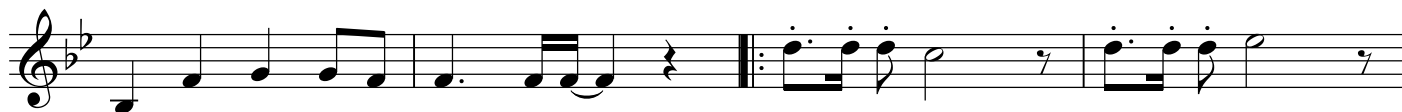


78

+ trp.



83



87

molto rall.**rall.**